

to Cindy, Matthew, and Brandon,  
Merry Christmas

# THE FIRST NOEL/PACHELBEL'S CANON

A Christmas Duet on "The First Noel" and Pachelbel's "Canon in D"  
for two equal voices and piano (two players) or organ

Arranged by  
MICHAEL CLAWSON

TRADITIONAL ENGLISH CAROL  
and CANON IN D  
by JOHANN PACHELBEL (1653-1706)

Andante, in two ( $\text{♩} = \text{ca. } 48-52$ )

PRIMO

SECONDO

5

9

PART I

*mp*

The \_

13

PART I

first \_\_\_\_\_ No - el, the\_ an - gel did say, \_\_\_\_\_ Was to

PART II

13

17

cer - tain poor shep - herds in fields as they lay.

*mp*

In\_

17

(21)

fields \_\_\_\_\_ where they lay\_ keep - ing their sheep, \_\_\_\_\_ On a

(21)

cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No -

25

cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No -

25

cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No -

29

el, \_\_\_\_\_ No - el, No - el, \_\_\_\_\_ No - el. \_\_\_\_\_

el, No - el, No - el, No - el, No - el. \_\_\_\_\_

29

*mf**mf*

33

*f* Born is the King \_\_\_\_\_ of Is - ra - el.

*f* Born is the King \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_ *mf* No -

33

*f**f*



(37) *mf*

No - el, No - el, No - el, No - el, No -

el, No - el, No - el, No - el, No -

(37) *mf*

*mf*

41

el.

el.

*mf*

For

41

45

all to see there was a star — shin - ing in the East be - yond them

45

49

*mf* And to the earth it gave great light, light both

far. And to the earth it gave great light, and it con - tin - ued

49

52

day and \_\_\_\_\_ night.

day \_\_\_\_\_ and night.

This block contains the first two staves of music. Both staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has lyrics 'day and \_\_\_\_\_ night.' with a long horizontal line under 'and'. The second staff has lyrics 'day \_\_\_\_\_ and night.' with a long horizontal line under 'day'. The music consists of simple quarter and half notes.

52

This block contains the piano accompaniment for measures 52-53. It features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with some rests.

54

This block contains the first two staves of music for measures 54-55. Both staves are empty, indicating a rest or a break in the vocal line.

54

This block contains the piano accompaniment for measures 54-55. It features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with some rests.

56

*mf* (first time only)

The first No fields where

56

(57)

(Play second time only)

The first No fields where

58

el, the an gel did they lay keep ing their

58

el, the an gel did they lay keep ing their

60

say, \_\_\_\_\_ Was to cer - tain poor  
sheep, \_\_\_\_\_ On a cold win - ter's

This block contains the first two staves of the musical score. Both staves are in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes and quarter notes, with a long horizontal line indicating a sustained note. The lyrics are written below each staff.

60

This block contains the piano accompaniment for measures 60-61. It features a right-hand staff with eighth-note patterns and a left-hand staff with quarter notes and rests. The key signature remains two sharps.

62

shep - herds in fields as they  
night \_\_\_\_\_ that was \_\_\_\_\_ so

This block contains the next two staves of the musical score. The melody continues with half notes and quarter notes. The lyrics are written below each staff.

62

This block contains the piano accompaniment for measures 62-63. It continues the eighth-note pattern in the right hand and quarter notes in the left hand. The key signature remains two sharps.

64

1. lay. *f* No - el, No -

2. *mf* In — deep. *f* No - el, No - el,

(66)

64

1. 2. *f*

(66)

67

*cresc.* *ff* el, No - el, No - el.

*cresc.* *ff* No - el, No - el, No - el.

67

*cresc.* *ff*

*cresc.* *ff*

8va

(70) *sub. p*

Born is the King \_\_\_\_\_ of Is - ra - el.

*sub. p* *mf*

Born is the King \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_ No -

(70)

*sub. p*



(74) *mf* *rit. cresc.* *f*

No - el, No - el, No - el, No - el, No - el.

*cresc.* *f*

el, No - el, No - el, \_\_\_\_\_ No - el, No - el.

(74) *mf* *rit.* *cresc.* *f*

*mf* *rit.* *cresc.* *f*

